

Six SONATAS

FOR

TWO VIOLINS and VIOLONCELLO.

With a Thorough Bass for the

HARPSICHORD.

Compos'd by

F. X. RICHTER.

LONDON Printed for THOMPSON and SONS in S^t Pauls Church Yard
where may be had

Abels Overtures in 8 Parts	Pr: 10 - 6
Croners Sonatas for two Violins and Bass	5 - 0
Lates Duets for two Violins	4 - 0
Lates Duets for two Ger: Flutes	3 - 0
Sig ^r Siprutinis Solos for Violin and Bass	4 - 0
Sig ^r Siprutinis Duets for Violin and Violoncello	3 - 0
Clagets 6 Solos for two Violoncellos	3 - 0
Clagets 6 Solos and 6 Scots Airs with Variations for Violin	
or Violoncello Op 2 ^d	5 - 0

5

Fuga

Tuga

16

Tasto

Pia:

For:

Tasto

Pia:

For:

SONATA II

SONATA II

Lento

Dolce

Rinfor:

Pia:

F. P.

For:

Allegro

Dolce

For:

Rinfor:

Pia:

For:

BASSO

5

Mez: For: For: Pia: For: 10 7 3 10 7 3

Dolce For: Dolce For: Dolce For:

Tempo di Minuetto

For: Pia: For: Dolce For: Dolce For:

Pia: For:

Trio

Pia: For: Dolce Rinf: Pia:

For:

Tempo di Menuetto Da Capo

Larghetto

ten:

Pia:

For:

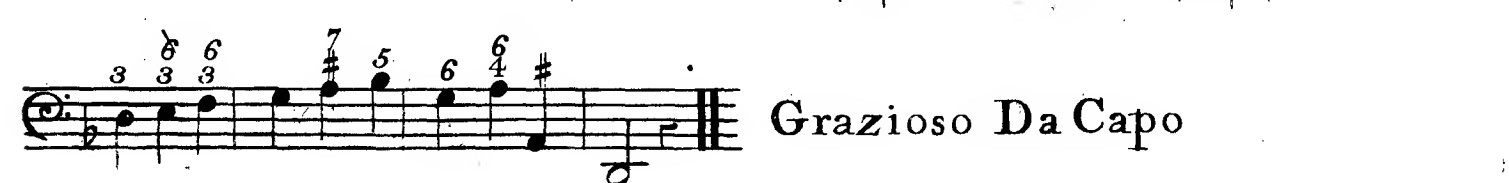
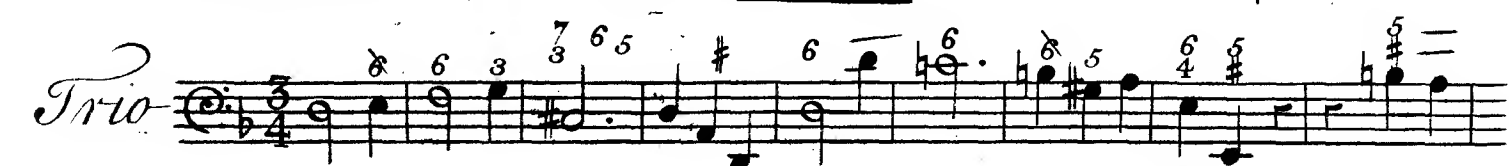
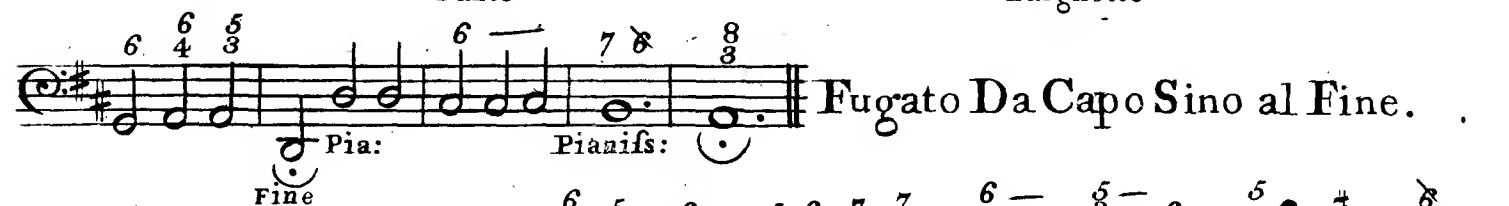
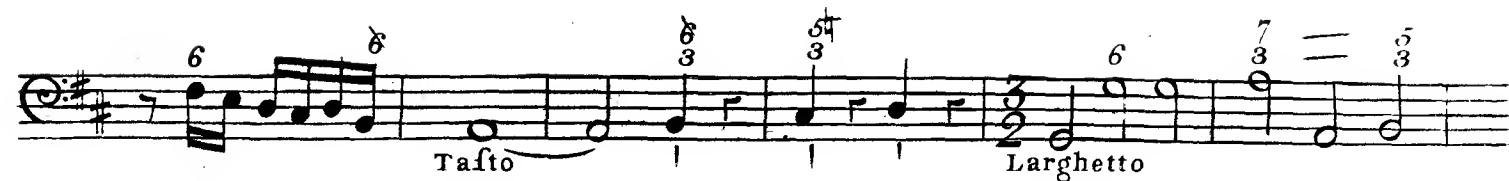
ten:

Pia:

For:

Tafte

B A S S O



SONATA IV

Allegro con Brio.

Pia:

Andantino

For: Pia: For: Pia: For: Pia: Rinf:

BASSO

9

First system of musical notation for Bass. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a style that includes many fingerings (numbers 1-7) and dynamic markings. The first staff has markings: For: (F#), Pia: (F#), For: (F#), Pia: (F#), For: (F#). The second staff has markings: For: (F#), Pia: (F#), For: (F#), Pia: (F#), For: (F#), Mez:For: (F#). The third staff has markings: For: (F#), Pia: (F#), For: (F#), Pia: (F#), For: (F#), Mez:For: (F#).

Second system of musical notation for Bass. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a style that includes many fingerings (numbers 1-7) and dynamic markings. The first staff has markings: For: (F#), Pia: (F#), For: (F#), Pia: (F#), For: (F#), Mez:For: (F#). The second staff has markings: For: (F#), Pia: (F#), For: (F#), Pia: (F#), For: (F#), Mez:For: (F#). The third staff has markings: For: (F#), Pia: (F#), For: (F#), Pia: (F#), For: (F#), Mez:For: (F#).

Third system of musical notation for Bass. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The music is written in a style that includes many fingerings (numbers 1-7) and dynamic markings. The first staff has markings: For: (F#), Pia: (F#), For: (F#), Pia: (F#), For: (F#), Mez:For: (F#). The second staff has markings: For: (F#), Pia: (F#), For: (F#), Pia: (F#), For: (F#), Mez:For: (F#). The third staff has markings: For: (F#), Pia: (F#), For: (F#), Pia: (F#), For: (F#), Mez:For: (F#).

SONATA V

Allegretto Cantabile

P18:

Dolc

Rinf:

Dolce

For:

Pia:

Rinf

Pia:

For:

Pia:

Tast

Rinf

Pia:

Rint:

Dolce

For:

Andantino

Dolce

For:

BASSO

11

This musical score is for the Bassoon part of a piece, page 11. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with extensive fingerings and breath marks indicated by numbers and lines above the notes. Dynamics like *Pia*, *For*, *Tanto Pia*, *Dolce*, and *Vivace Amoro* are used throughout the piece. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp.

Pia: *For:* *Tanto Pia:*

For: *Dolce* *For:*

Pia: *For:*

Vivace Amoro

Pia: *For:* *Dolce* *For:*

Dolce *For:*

Pia: *For:* *Dolce*

For: *Dolce*

BASSO

15

6 4 6 5 5 6 7 6 7 5 6 4 5 1 1 5 6 4 3 6 3 6 3 2

For: Dolce For: Pia:

6 6 5 3 3 4 3 3 3 4 3 3 3 4 3 6 4 3 6 5 8 9 8

For: Pia:

Fuga 16 8 7 6 6 5 6 4 5 6 2 5 6 2 3 6 7 6 8 3

6 5 6 5 4 6 5 9 8 6 5 9 8 6 5 9 8 6 5 9 8 8 7 6 5 6 7 5

For: Pia: For: Pia: For: Pia: For:

7 6 7 6 6 9 10 9 10 9 10 9 6 6 5

ten: Pia: For: 4 4 4 4 6 5 6 5 6 5 6 5 7 6 7 6 7 6 8

8 7 6 5 4 6 5 4 6 5 4 6 7 6 7 6 7 6 7 6

For: Pia:

5 9 6 6 6 7 7 7 7 7 7 6 5 4 5 4 5 4

For: Pia: ten: Pia:

4 6 4 6 6 9 8 8 7 6 5 6 7 1 1 3 6 7 6

Pia: For: Pia: For: Pia: For: ten: Pia:

1 6 6 6 5 4 6 5 4 6 5 4 6 5 4 6 5 4 8 3 1 1

For: Mezzo For: raffo

9 6 6 5 6 7 7 4 3 3

For: Fine.